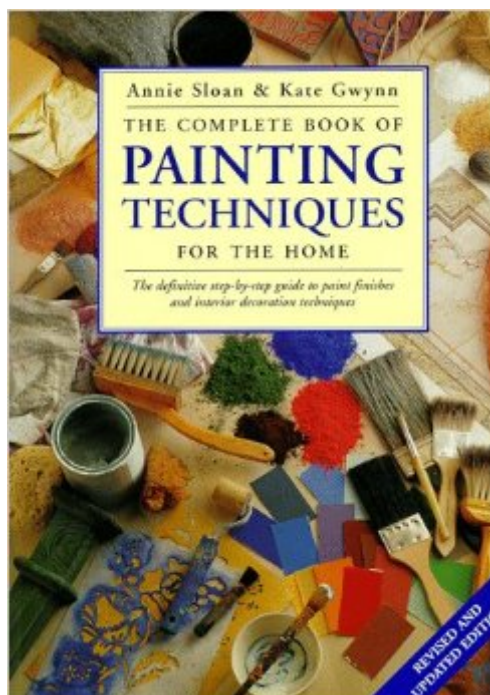


The book was found

# The Complete Book Of Painting Techniques For The Home



## Synopsis

Book by Sloan, Annie, Gwynn, Kate

## Book Information

Paperback: 160 pages

Publisher: North Light Books (April 1999)

Language: English

ISBN-10: 0891349677

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Product Dimensions: 11.2 x 8.2 x 0.6 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #244,864 in Books (See Top 100 in Books) #35 in Â Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Painting & Wallpapering #37 in Â Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics #432 in Â Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating

## Customer Reviews

Just when you thought you had every instruction available for every faux finish.....NOT! Annie Sloan has again come out with another book in 1999. With her great and simple style of illustration and explanation of lovely faux finishes, stamping and stenciling, you will become excited again about many tackling another faux or stenciling adventure. Just to get your juices flowing...here are just a few of the finishes discussed... Marbling Finishes...many Lapis Malachite....done in examples never seen before! Many woods Agate Granite Tortoiseshell Trompe-l'Oiel----and she makes it look easy! Metallics Gilding Distressing and I have not even touched the surface! Move over books...another book is coming on the shelves!

Beautifully illustrated and photographed. Directions are complete and easy to follow. Everything you can do to a wall is probably covered here. There are entire sections on faux wood techniques as well as malachite, lapis, marble, tortoise shell, and granite. Sections on stenciling, gilding, glazing, and antiquing are included. For some reason, I loved reading and looking through this book. Unfortunately, and this is probably my fault, I am not inclined to try any of this. It looks like way too much work and too much time for the result. This could be because there are just so many faux wall

& surface treatments being shown in interiors I may just be tired of the whole thing. But, if you're interested and want to know how to get started, what tools you'll need, and what the final results will look like, this book covers it well.

Was hoping for something I had not seen before, but this was not it. Already have a book with basically same techniques described.

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